The 1974 World of Kung Fu

WAR MEMORIAL AUDITORIUM
TRENTON, N. J.

An Al Marks Production
**PROGRAM**

**Part I**

In The Temple
Traditionally all instruction originates here. Training of the mind, body, and spirit.

In The Beginning
The Kata is a form of dance. The movements are traditional and imparts balance to the body. The application of the Kata is demonstrated.

Start Them Early
Our children, the future citizens demonstrate the calisthenics and forms of training.

The Ladies Play Rough
Here, a practical application of the Art is presented to the ladies. Forms that are useful in warding off attack.

Weaponry — Bo, Nunchaku, Sai
The use of arms, also, is trained in a dance form—the Kata and applications.

Defend Thyself
Advanced forms of hand to hand and armed combat.

Reality of the Blade
Knife techniques are presented in a most unusual manner.

Martial Arts Combat Circle
Multiple attack forms in gang buster style produce a melee of action.

**INTERMISSION**

**Part II**

Break the Ice and Prepare the Salad
Advanced techniques of weaponry and breaking—The result of years of training and discipline demonstrate the power of the Art.

The Art of Deception and Invisibility
A fantasy presentation of the art and skills, and the philosophies of development.

Meeting of the Samurai
The most fearsome of the ancient warlords, the Samurai, in a spine tingling action packed demonstration.

NOTE—Due to the nature of the program and the high incident of hazard, changes or substitutions may be made without prior notice. The artists appearing on the program will be pleased to greet their friends immediately after the show. It is requested that no visitations be made back stage before or during the show.
CAST

Master Isaac Henry, Jr. — Black Belt 5th Degree
David Bell
Michael Staahl
Keith Newland
James Henry
Daniel Romero
John Hawk
Billy Belton
Robert Sullivan
Kathleen Spock
Eileen Hliva
Tony Romero
Chris Jones
Gregory Boyd
Bruce McLeod
Clarkson Holmes
Aula Akili
Sigi Hawk
Fred Henry

Master Joseph Artesi — Black Belt 4th Degree
Tam McDonnell
Mark McDonnell
Wayne Mounts
Tom Potts
Penny Veale
Raymond Nunez
Kim McDonnell
Henry Lindemann
Luanne Lindemann
Robert Bakley
James Shivers
Walter Woodson
Eddie Andujar
Charles Ferrillo
James Loretta
Marty Manuel
Kenny Freeman
Ellen Printz

Master Thomas LePuppet — Black Belt 4th Degree
Lance Price
George Smith
Carlos Richardson
Andrew Patterson
Ian Straker
Ozzie Maye
Clinton Bryan
Donnie Smith

Master Frank Ruiz — Black Belt 5th Degree
Wilfredo Roldan
Moses Boone
Michael Dee
Edwin Rodriguez
Manuel Fenton
Richard Conception

Master Eugene Perceval — Black Belt 4th Degree
Forrest G. Blair
Kurt E. Wells

Master Glenn R. Premru — Black Belt 6th Degree

...and others

Credits
Produced and Directed by Al Marks
Mr. Dale Woolson, Stage Manager and Special Effects
Mr. Neal Schick, Technical Director
Olympic Enterprises, Inc.
Mr. Joseph Artesi, Pres.
Bridgeton, N.J. 08302
SCHOOLS or DOJOS

Headquarters Dojo, Beikoku Karate — do Goyukai
B K G Karate Academy
158 Broadway, Long Branch, N. J.
Phone (201) 222-8881
Headmaster — Isaac Henry, Jr. — 5th Degree

Monmouth College Goyukai Karate Club
West Long Branch, New Jersey
Instructor — James Henry, Sandan
Danny Romero, Nidan

Seton Hall Goyukai Karate Club
Seton Hall University
Orange, New Jersey
Instructor — Michael Mirarchi, Shodan

Okinawan Karate Federation
Box No. 775
Pittsburgh, Pennsylvania 15230
Glenn R. Premru — 6th Degree

La Puppet's Ro — Nin Karate
1129 Eastern Parkway
Brooklyn, N. Y. 11213
Phone (212) 778-3348

Nisei Goju Karate Headquarters
130 East 7th Street
New York, N. Y. 10009
Phone (212) 254-9453

Tae Kwon Do Moo duk Kwan, Assn.
Willingboro, New Jersey
Long Island, New York
Mississippi and California

Olympic Center
Nisei Goju — Ryu
New Jersey Combat Karate Federation
Bridgeton, N. J. 08302
Phone (609) 455-4510